



Press Release

For Immediate Release
November 17, 2011

***ALCUIN SOCIETY AWARDS FOR EXCELLENCE IN BOOK DESIGN IN CANADA &
UNCOVERING THE BOOK BY MARKUS FAHRNER***

**Leigh Square Community Arts Village
1100-2253 Leigh Square, Port Coquitlam**

Exhibition Dates: December 2, 2011 – January 16, 2012

Opening Reception with winners and artists: Dec. 10 at 2pm (includes children's illustrations and storytelling and book binding demo)

Open Daily except for statutory holidays. Free Admission

Port Coquitlam, BC –Leigh Square Community Arts Village collaborates with the Alcuin Society, a Vancouver based non-profit society for the support and appreciation of fine books, to present an exhibition of award winning books from the only national competition for book design in Canada from Dec. 2 to Jan. 16. The designs are a visual feast for the eyes and a typography dream.

The competition was created by the Alcuin Society in 1981. Each year the award winning books are showcased in an awards catalogue and exhibited nationally and internationally including Germany at the Frankfurt and Leipzig Book Fairs, and, in Canada, in every province except PEI. These books will be featured at Leigh Square for the first time. This year's judges, Alan Brownoff, Dr. Shelley Gruendler, and CS Richardson, selected 37 winning titles from 217 entries, from 9 provinces and 96 publishers. After the exhibitions, books have been contributed to various prestigious permanent collections in Canada, England, Germany, and Japan.

To complement the Alcuin display, Markus Fahrner, a local visual artist and graphic designer pays tribute to the book by sharing the process and materials in creating an artist/limited edition book in "Uncovering the Book." Fahrner grew up between books and spent much of his life on book fairs; from Frankfurt, to London and San Francisco.

The artist book in its limited edition gives Markus the unique chance to be involved in the entire process of creating a book. Frequently he writes his own texts, illustrates, photographs, designs, prints and binds his books. This unique relationship allows him to constantly explore new avenues for his art. Together with his partner Fitnat and mother Barbara he created a fictitious encyclopedia "Die Zweite Enzyklöpadie von Tlön". It became a five year project producing unique individual sheets and books. The project has since been acquired by; to name but two, the Library of Congress, Washington, DC and the Victoria and Albert Museum in London. One of Markus's bolder endeavors was riding a motorcycle across West Africa, which has yet to be converted into an anticipated book. He has designed the past two Alcuin society Canadian Book Design Awards catalogues and hopes to soon have his own letter press working.

Members of the Society, some award winners and artist will be in attendance at the opening reception on Dec. 10 at 2pm. The public is invited to this free event that will also feature children's illustrations, storytelling and book binding demonstration.

The Leigh Square Community Arts Village encourages and facilitates community development through arts, culture and heritage within Port Coquitlam and serves as a cultural meeting place, a 21st century community arts centre. See www.portcoquitlam.ca/leighsquare for details. We wish to thank the Friends of Leigh Square Society and participating artists for their support of the exhibition program at Leigh Square.

****NOTE:** High resolution photos available upon request.

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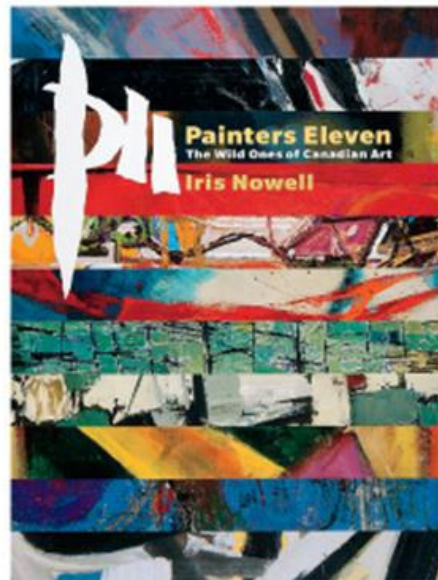
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ALCUIN SOCIETY AWARDS FOR EXCELLENCE IN BOOK DESIGN IN CANADA

DEC 2, 2011-JAN 16, 2012
 OPENING RECEPTION: SAT. DECEMBER 10TH, 2PM
 Learn the art of the book! Featuring children's illustrations, storytelling and book binding demo for all ages.

1100-2253 Leigh Square, Port Coquitlam, BC, V3C 3B8 604-927-8400
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LEIGH SQUARE COMMUNITY ARTS VILLAGE

Uncovering the Book
 Markus Fahrner

DECEMBER 2, 2011-JANUARY 16, 2012
 OPENING RECEPTION: DEC. 10 AT 2PM

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FRENCH FOLD - a sheet

which has been printed on one side only and then folded with two right angle folds to form a four page uncut section.



LINING FIGURES

- numerals that align on the baseline and at the top.



QUADDING

- the addition of space to fill out a line of type using en or em blocks.